



Teaching Methods in Youth Ministry

MIN 324

Southwestern College Professional Studies

COURSE SYLLABUS

I. Course Catalog Description

This course builds on prior learning in youth ministry courses by combining that learning with educational theory, to develop a knowledge base and skill in teaching in youth ministry settings. It includes teaching in groups and one-to-one. *Prerequisite: MIN 124.*

II. Required and Supplementary Instructional Materials

Clark, Chap, (2015). *Youth ministry in the 21st century: Five views*. Grand Rapids, MI: Baker Academic.

Dean, K. C., & Foster, R. (1998). *The Godbearing life: The art of soul tending for youth ministry*. Nashville, TN: Upper Room Books.

Kircher, Jake. (2014). *Teaching teenagers in a post-Christian world*. San Diego, CA: Youth Cartel.

Lambert, D. (2004). *Teaching that makes a difference: How to teach for holistic impact*. Grand Rapids, MI: Youth Specialities, Zondervan.

Palmer, P. J., (2007). *The courage to teach guide for reflection and renewal* (10th Anniversary ed.). San Francisco, CA: Jossey-Bass, John Wiley & Sons.

Recommended Texts for continued learning:

Arthur, S. (2007). *The God-hungry imagination: The art of storytelling for postmodern youth ministry*. Nashville, TN: Upper Room Books.

Root, K., & Dean, K. C. (2011). *Theological turn in youth ministry*. Downers Grove, IL: IVP Books.)

III. Learning Outcomes

Learning outcomes describe the knowledge, skills, values, and attitudes that learners gain as the result of a particular learning experience. Southwestern College Professional Studies has learning outcomes specific to each course and each [undergraduate](#) and [graduate](#) program of study, as well as [institution-wide outcomes](#) related to the mission and vision of the college. Outcomes can help learners and instructors focus on the big picture of the learning experience and can help inform potential employers about a graduate's knowledge and skills.

Upon successfully completing this course, the learner will be able to:

- Formulate a theological framework for developing teaching methods in Youth Ministry
- Critically evaluate the role of the youth minister as teacher and learner
- Demonstrate their ability to articulate the learning needs of youth ministry students
- Demonstrate basic understanding in nurturing one's own spiritual and learning needs in order to become a more effective teacher
- Discuss multiple models of youth ministry and critically evaluate how various leadership styles affect youth ministry learners
- Demonstrate the integration of theory, theology, and praxis through the development of a teaching plan

At the end of the course, learners may vary in their ability to achieve these outcomes. You are more likely to achieve these outcomes only if you attend class and/or online activities as required by the syllabus, complete the requirements for all assignments to the best of your ability, participate actively in class activities and group work as directed, and study diligently for exams.

IV. Course Policies

Students are expected to read and abide by the course policies located in the instructor-specific syllabus in the blackboard course.

V. Course Requirements:

Requirements	Number of Assignments	Points Possible	Percent of Grade
Discussion Boards	6	300	30
Essays	5	400	40
Final Mastery Project	1	300	30
Total Points		1,000	100

VI. Course at a Glance:

Unit	Reading & Preparation Activities	Graded Work Due
1	<ul style="list-style-type: none"> Participate in the Introductions discussion forum Read <i>Lambert</i>, Whole Text 	<ul style="list-style-type: none"> Unit 1 Discussion Unit 1 Essay
2	<ul style="list-style-type: none"> Read <i>Dean & Foster</i>, Whole Text Topic Approval for the Final Mastery Project 	<ul style="list-style-type: none"> Unit 2 Discussion Unit 2 Essay
3	<ul style="list-style-type: none"> Read <i>Clark</i>, Whole Text 	<ul style="list-style-type: none"> Unit 3 Discussion Unit 3 Essay
4	<ul style="list-style-type: none"> Read <i>Kircher</i>, Whole Text 	<ul style="list-style-type: none"> Unit 4 Discussion Unit 4 Essay
5	<ul style="list-style-type: none"> Read <i>Palmer</i>, Whole Text 	<ul style="list-style-type: none"> Unit 5 Discussion Unit 5 Essay
6	<ul style="list-style-type: none"> Read <i>Mohler</i>, Summary of S. Arthur's God Hungry Imagination Read MIN 324 Final Project Requirements 	<ul style="list-style-type: none"> Unit 6 Discussion Unit 6 Final Project Lesson Presentation and Reflection

VII. Other Policies and Requirements

Follow this link to the Southwestern College Professional Studies [Standard Syllabus](#) in Blackboard. You may be required to log in.