



Composition 2

ENGL 102

Southwestern College Professional Studies

COURSE SYLLABUS

I. Course Catalog Description

This course builds on the critical thinking and writing skills introduced in Composition 1. Learners will write critical, argumentative essays based on their interpretations of nonfictional texts. In doing so, they will recognize the role of rhetoric in the writing situation as they craft persuasive discourse. Students will learn methods of questioning, analyzing, and evaluating their own beliefs as well as the perceptions and perspectives of others. These methods of critical thinking are intended to improve the quality and organization of learners' writing for any purpose, including academic and workplace purposes. In addition to writing essays, learners will develop more advanced research strategies, as well as greater proficiency in APA style, culminating in a research paper. Prerequisite: ENGL101. 3 credit hours.

II. Required and Supplementary Instructional Materials

Rosenwasser, D., Stephen, J. (2015). *Writing analytically with readings* (3rd edition). Boston, MA: Cengage Learning. ISBN: 978-1-285-43647-0 This ebook is included in the course fees for this class. No additional book purchase is necessary.

III. Learning Outcomes

Learning outcomes describe the knowledge, skills, values, and attitudes that learners gain as the result of a particular learning experience. Southwestern College Professional Studies has learning outcomes specific to each program of study that are in line with the institutional outcomes of critical thinking, ethical reasoning, leadership, communication, and career preparation. Course outcomes support program outcomes and are listed below.

Upon successfully completing this course, the learner will be able to:

1. Compose persuasive and informative texts acknowledging the expectations of specific audiences.
2. Create compositions with clear thesis statements and topic sentences that are solidly supported throughout the compositions.
3. Develop and argue a position on a significant issue using academically sound sources and effective writing principles.
4. Demonstrate the ability to read and think critically about texts.
5. Apply research strategies including finding, evaluating, analyzing, and synthesizing sources.
6. Use APA style consistently and accurately to give proper credit to authors of supporting sources.
7. Demonstrate the use of critical thinking skills throughout the writing process, from selecting topic and sources, developing thesis statements, and self-editing content, to evaluating others' work and the implications of their findings.

At the end of the course, learners may vary in their ability to achieve these outcomes. You are more likely to achieve these outcomes only if you attend class and/or online activities as required by the syllabus, complete the requirements for all assignments to the best of your ability, participate actively in class activities and group work as directed, and study diligently for exams.

IV. Course Policies

Students are expected to read and abide by the course policies located in the instructor-specific syllabus in the blackboard course.

V. Course Requirements:

Requirements	Number of Assignments	Points Possible	Percent of Grade
Discussions	5	150	15
Reading Critically Exercises	2	100	10
Critical Essays—Drafts and Collaborative Reviews	2	100	10
Critical Essays—Final Drafts	2	200	20
Research Paper: Annotated Bibliography	1	50	5
Research Paper: Outline	1	50	5
Research Paper: First Draft	1	100	10
Research Paper: Peer Review	1	50	5
Research Paper: Final Draft	1	200	20
Total Points		1,000	100

VI. Course at a Glance:

Unit	Reading & Preparation Activities	Graded Work Due
1	Read <i>Writing Analytically with Readings</i> , Chapters 2, 3, and 12 (pp. 345–365)	Assignment 1.1: Reading Critically Assignment 1.2: Discussion Assignment 1.3: Critical Essay 1: Personal Response — Draft and Collaborative Review
2	Read <i>Writing Analytically with Readings</i> , Chapters 4, 5, and 13-16 (selected essays). Schedule a consultation with the Online Writing Center.	Assignment 2.1: Critical Essay 1: Personal Response — Final Draft Assignment 2.2: Reading Critically Assignment 2.3: Discussion
3	Read <i>Writing Analytically with Readings</i> , Chapter 6.	Assignment 3.1: Critical Essay 2: Comparison and Contrast — Draft and Collaborative Review Assignment 3.2: Discussion
4	Read <i>Writing Analytically with Readings</i> , Chapters 7 and 8.	Assignment 4.1: Critical Essay 2: Comparison and Contrast — Final Draft Assignment 4.2: Discussion — Source Review Assignment 4.3: Annotated Bibliography
5	Read <i>Writing Analytically with Readings</i> , Chapters 7 and 8.	Assignment 5.1: Outline Assignment 5.2: Research Paper: First Draft Assignment 5.3: Research Paper: Peer Review
6	Read <i>Writing Analytically with Readings</i> , Chapter 9.	Assignment 6.1: Research Paper—Final Draft Assignment 6.2: Discussion

VII. Other Policies and Requirements

Follow this link to the Southwestern College Professional Studies [Standard Syllabus](#) in Blackboard. You may be required to log in.