



Composition 1

ENGL 101

Southwestern College Professional Studies

COURSE SYLLABUS

I. Course Catalog Description

This course helps learners develop writing skills that are transferrable to any academic or workplace writing task. The course guides learners through the process of planning, drafting, revising, editing, and proofreading writing. Learners will develop skills necessary to craft coherent sentences and paragraphs, and to edit their writing for proper spelling, grammar, and punctuation. They will learn about narrative structure and techniques as well as the elements of successful argumentation and persuasive discourse. This course introduces learners to the research process, using research-based evidence to support one's assertions. Critical thinking skills are incorporated as a foundation for strong, clear writing. 3 credit hours.

II. Required and Supplementary Instructional Materials

VanderMey, R., Meyer, V., Van Rys, J., Sebranek, P. (2015). *The college writer: A guide to thinking, writing, and researching* (5th ed.). Stamford, CT: Cengage Learning. ISBN: 9781285437958.

This ebook is included in the course fees for this class. No additional book purchase is necessary.

III. Learning Outcomes

Learning outcomes describe the knowledge, skills, values, and attitudes that learners gain as the result of a particular learning experience. Southwestern College Professional Studies has learning outcomes specific to each program of study that are in line with the institutional outcomes of critical thinking, ethical reasoning, leadership, communication, and career preparation. Course outcomes support program outcomes and are listed below.

Upon successfully completing this course, the learner will be able to:

1. Use correct syntax, grammar, punctuation, and spelling when writing.
2. Produce different types of written compositions using appropriate format, structure, voice, tone, and level of formality for specific purposes and audiences.
3. Apply a process approach to writing assignments that includes inventing/creating, planning, drafting, revising, editing, and proofreading.
4. Develop critical thinking and reading skills in the context of the writing process.
5. Accurately critique and evaluate their own and others' work.
6. Practice ethical means of creating written work while integrating original ideas with those of others, e.g. citations, reference page, APA style, etc.

At the end of the course, learners may vary in their ability to achieve these outcomes. You are more likely to achieve these outcomes only if you attend class and/or online activities as required by the syllabus, complete the requirements for all assignments to the best of your ability, participate actively in class activities and group work as directed, and study diligently for exams.

IV. Course Policies

Students are expected to read and abide by the course policies located in the instructor-specific syllabus in the blackboard course.

V. Course Requirements:

Requirements	Number of Assignments	Points Possible	Percent of Grade
Discussions	5	120	12%
Collaborative Activities	6	300	30%
Journal Entries	4	80	8%
Essays	3	400	40%
Research Proposal	1	100	10%
Total Points		1,000	100%

VI. Course at a Glance:

Unit	Reading & Preparation Activities	Graded Work Due
1	Read <i>The College Writer</i> , Chapters 1, 2, and 30	Assignment 1.1: Discussion Assignment 1.2: Collaborative Activity Assignment 1.3: Journal Entry
2	Read <i>The College Writer</i> , Chapters 3, 4, 5, and 31	Assignment 2.1: Discussion Assignment 2.2: Journal Entry Assignment 2.3: Collaborative Activity
3	Read <i>The College Writer</i> , Chapters 6, 10, and 32	Assignment 3.1: Discussion Assignment 3.2: Journal Entry Assignment 3.3: Personal Narrative Essay – Collaborative Activity
4	Read <i>The College Writer</i> , Chapters 11, 12, and 33 Schedule a consultation with the Online Writing Center (required)	Assignment 4.1: Discussion Assignment 4.2: Analytical Essay – Collaborative Activity Assignment 4.3: Personal Narrative Essay
5	Read <i>The College Writer</i> , Chapters 17, 18, and 34	Assignment 5.1: Discussion Assignment 5.2: Persuasive Essay -- Collaborative Activity Assignment 5.3: Analytical Essay
6	Read <i>The College Writer</i> , Chapters 24, 29, and 35	Assignment 6.1: Journal Entry Assignment 6.2: Evaluating Sources – Collaborative Activity Assignment 6.3: Research Proposal Assignment 6.4: Persuasive Essay

VII. Other Policies and Requirements

Follow this link to the Southwestern College Professional Studies [Standard Syllabus](#) in Blackboard. You may be required to log in.